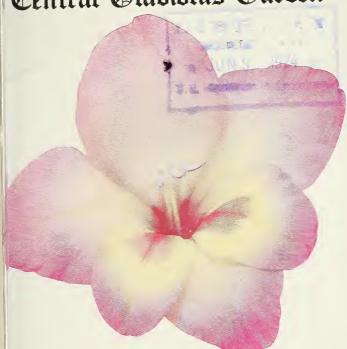
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Gladiolus "Mary Fennell"



Awarded to JELLE Roos for display of Gladioli, August 10, 1918, by the Massachusetts Horticultural Society

JELLE ROOS: Milton, Massachusetts

To Gladiolus Lovers: Greeting



LADIOLI are among the most popular of all garden flowers. Each year the size, color and year the size, color, and beauty of these wonderful flowers are being improved upon by specialists, who some thirty years ago started to intensify the flowers by hybridizing. They are

very easy to grow and will do well in almost any ordinary garden soil. If planted in the richest place of your garden and given plenty of sun and moisture, they will, however, repay you with extra-large blooms and gorgeous colors.

I do not attempt to grow all known varieties, but rather specialize on a limited number of choicer kinds, and of these I grow a bulb product

of unsurpassed blooming power.

Plant the bulbs about 5 or 6 inches deep and

from 3 to 4 inches apart.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the last week in April until the middle of June.

Some varieties will bloom in seventy-five to eighty days from the date of planting, but most sorts require eighty-five to ninety days. A garden of gladioli is never monotonous. Day by day new beauties unfold, new shades and tints appear, until you begin to think that the whole range of colors has been covered.

In October, when the foliage has turned yellow, dig the bulbs, cut the stems off within an inch of the bulbs, and dry them thoroughly. Then remove the old roots and store the bulbs in a cool, dry place where frost cannot reach them. If these instructions are followed, the bulbs

will give you the best results for several years.

I shall be very glad to furnish you with any other information you may require to grow Gladioli successfully. Write me, telling of your difficulties. There is a solution of your problems.

PLEASE NOTE

For the price quoted, I deliver bulbs, transportation free, to all points in the United States. Kindly bear this in mind when comparing my prices with those of other growers.

No orders of less than fifty cents can be ac-Small orders are filled with as much cepted. care as large ones. Special prices will be quoted if 250 bulbs or more of one variety are desired. Planting instructions are enclosed with each order.

PLACE YOUR ORDER EARLY

It is to your advantage and to mine to place your order as soon as possible after receiving this catalog. Please state whether you want the bulbs sent to you at once or at the proper time for planting. All orders received before April 1 will be held until proper time for planting when all danger of freezing in transit has passed, unless immediate shipment is desired; in which case the bulbs will travel at purchaser's risk against You will receive an acknowledgment of frost. order by return mail.



America

NAMED GLADIOLI

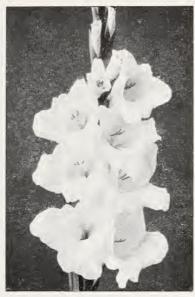
Six bulbs will be sold at one-half the price of a dozen, twenty-five at one-fourth the price of a hundred

America. Beautiful soft lavender- Eapink; very large flowers. The			oz.	10	
most popular Gladiolus today\$0	05	\$0	45	\$3	00
Albion. White; very fine flower	05		50	3	50
Annie Wigman. Pale yellow, with a small dark blotch in throat	03		30	1	75
Apollo. Deep carmine-red, white-striped throat; strong grower	15	1	50	10	00
Attraction. Deep crimson with pure white throat; large flowers	08		80	6	00
Augusta. Pale white, with blue anthers	05		45	3	00
Baron Joseph Hulot. Dark rich violet, bordering on blue	06		60	4	00
Blue-Jay. Beautiful pale blue, with white blotch; a very distinctive variety	30	3	00	22	50
Bluevista. A clear glistening white, with distinct iris-blue markings in		J	00	22	50
throat	20	2	00	15	00
Brenchleyensis. Vermilion-scar-	0.4		40	2	5 0
let; flowers of medium size	04		40	2	50
Cameo. White ground-color, over- laid with rich pink, beautiful red					
blotch in throat; very handsome.	07		70	5	00
Canary Bird. Fine light yellow	15	1	50	10	00



Dawr

Cherry King. Bright rich cherry Eac color, deeper tint on lower petals;	ch	Do	z.	10	00
very beautiful\$0	10	\$1	00	\$7	50
Chicago White. Pure white, with lavender markings in throat; very					
	07		70	5	00
Clarice. Rose-pink, flaked with					
deeper tone	08		80	6	00
Crimson Glow. Perfect scarlet of a deep tone. Very large open					
	00	10	00		
Czar Peter. Fine wine-red; very					
handsome	10	1	00	8	00
Dawn. Very beautiful pink; one of the best; large flowers on tall					
	20	2	00	15	00
Daisy Rand. Soft rose-pink, flaked with a darker tone; very hand-					
some	18	1	75	12	50
Daybreak. Charming light pink, with blazed white throat. Mag-					
nificent orchidlike variety	30	3	00	25	00



Europa

NAMED	CLADIOLI	- eontinued
MANEL	TTLADIULI	- communuea

Dr. Isabelle D. Kerr (new, see Ea page 12). Fine salmon, very near	ch	D	oz.	10	0
self-color	75	\$7	50		
Easter Bells. Fine sulphur-yellow, with blotch of faint crimson in throat; one of the best light yellows	50	5	00		
Electra. Very large brilliant scar- let, with small light blotch	15	1	50	10	00
Empress of India. Rich deep purplish red, with white markings on lower petals	06		60	4	00
Europa. Snowy white, without a trace of color; one of the best whites on the market	15	1	50	12	00
Faust. Deep velvety "Harvard" crimson, with lighter shade on lower petals	10	1	00	7	50
Fire King. Intense fire-scarlet; long graceful spikes	10	1	00	7	50
Florence. Bright lilac, with white blotch on lower petals	40	4	00	30	00
Giant White. Pure white with elegant slight markings on lower petals	20	2	00	15	00
Glory of Holland. A pure white, with anthers of delicate lavender.	07		70	5	00
Golden King. Bright golden yellow, with large crimson blotch on lower petal.	10	1	00	7	50

NAMED GLADIOLI—continued						
Golden West. Brilliant orange, E. with golden yellow blotches on lower petals		Do \$0	z. 70	10 \$5		
Goliath. Extremely fine; dark wine-colored flowers	20	2	00	15	00	
Governor Hanly. Rich cardinal- red with deeper color in throat	10	1	00	7	50	
Gretchen Zang. Very beautiful soft melting shade of pink, blending into scarlet on lower petals	15	1	50	10	00	
Halley. Delicate salmon-pink, with creamy blotch; an attractive early-blooming variety; very popular	05		45	3	00	
Henry C. Goehl (new, see page 12). Solid white, slightly flushed pink, with deep crimson blotch on lower petals	00	10	00			
Herada. Pure mauve, glistening and clear, with deeper markings in throat	15	1	50	10	00	
Hollandia. Charming pink, tinted yellow. Flowers are closely set on long spikes	07		70	5	00	
Hortense. One of the finest purple gladioli on the market. A rich fuchsia mauve in color, large open flowers of great substance	50	5	00			
Hyde Park. White, penciled and feathered with light and dark rose; lower petals blotched with cream	18	1	75	12	50	
Ida Van. Beautiful deep salmon- red or flaming orange-pink; very rich color	06		60	4	00	
Independence. Rich orange-scar- let	05		45	3	00	
Jacinthe. One of the most valuable of orchid-shaped gladioli. A clear iris lavender with a carmine purple throat, beautiful in combina-						
tion with Primulinus Hybrids	50	5	00			
Jean Dieulafoy. A lovely creamcolor, with carmine blotch	18	1	75	12	50	
Klondyke. Clear primrose-yellow, with crimson blotch	06		60	4	00	
Kunderdi Glory. Beautiful creamy apricot, with light tint of pink; crimson stripe centering each petal; ruffled	08		80	6	00	
Liebesfeuer. Fiery scarlet, with orange shading; lower segments striped violet-brown	20	2	2 00	15	00	



Mrs. Frank Pendleton, a splendid Gladiolus for cutting

Lily Lehman. Ivory-white, lily-	Each	Doz.	100
shaped flower\$		\$1 00	\$7 50
L'Immaculee. Pure white	10	1 00	8 00
Lucretia. Rosy white, with dark			
blotch; not large, but very early.	04	40	2 50
Loveliness. Creamy white; robust,			
strong grower; dark green foliage.	20	2 00	15 00
Maize. Soft, light corncolor, tinted			
rose, with slender tongue of fuchsia			
red on lower petals	30	3 00	22 50
Mary Fennell. Beautiful light			
lavender; lower petals penciled			
with primrose-yellow; perfectly			
exquisite and distinct; especially recommended	20	2 00	15 00
Master Wietze. Beautiful dark	20	2 00	15 00
violet; a new variety	20	2 00	15 00
May. White, slightly flecked with	20	2 00	15 00
crimson	05	45	3 50
Meadowvale. Large white, penciled			
with crimson on lower petals	06	60	4 00
Mrs. (Dr.) Norton. White, edges			
suffused soft LaFrance pink; low-			
er petals have a blotch of sulphur-			
yellow and are speckled at base	1 50	10 50	
with Tyrian rose	1 50	12 50	



One of the fields of Gladioli gr

100

Mrs. Frederick C. Peters (new, Each Doz. see page 12). Beautiful shade of rose-violet or lilac, with crimson blotch on lower petals; large flowers.....\$0 75 \$7 50 Mrs. H. W. Beecher. Deep rosy crimson, with white throat..... Deep rosy 08 80 6 00 45 3 00 Mrs. Francis King. Salmon-pink. 05 Mrs. Frank Pendleton. very large, of a lovely flushed sal-

mon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast	10	1 00	7 50
Mrs. G. W. Moulton. Dark red, with splashes of a darker tint on the lower petals	25	2 50	20 00
Mrs. Malcolm MeKay. Bright	1.5		10.00

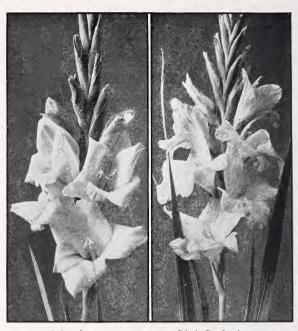
NAMED GLADIOLI - continued

scarlet, with white blotch in throat 15 1 50 10 00 Mrs. Watt. Deep brilliant wine 10 1 00 7 50 color....



ty Jelle Roos, at Milton, Mass.

Myrtle. A most beautiful shell- Each pink, lightly penciled with rose\$0 18		75	\$12	
Mystery. Superb dark reddish pur- ple, very graceful spike, and a great favorite. Wonderfully ef-				
fective in large vases	5	00		
Nezinscott. Bright scarlet, with petals of white bearing fine lines				
of crimson	1	00	7	50
Niagara. Delicate cream, blending to a canary-yellow, throat splashed				
with carmine		80	6	00
Norma Dee Childs. Delicate white, softly penciled with rose,				
sulphur-yellow throat 50	5	00		
Orion. Light rose, with dark blotch 04		40	2	50
Orange Glory. Very rich orange color, with beautiful lighter throat;				
very distinct 50	5	00		
Panama. Magnificient pale pink;				
very beautiful		70	5	00



Schwaben

Pink Perfection

THE SERBIOLE TO	111111	nou	
Peace. Giant White, with a delicate Edlilac feathering on the lower petals \$0		Doz. \$0 70	100 \$5 00
Pink Beauty. Rose-pink, with dark blotch	05	45	3 00
Pink Perfection. Bright pink; very fine	15	1 50	10 00
Pink Progression. Light rose-pink, with dark blotch	06	60	4 00
Prince of India. Color varies from light to deep smoky gray, petals freely penciled with dark slaty			
blue mottled with white	40	4 00	
Prince of Wales. Fine salmon color; a variety of great merit	25	2 50	20 00
Princepine. Carmine-red, with large white blotch	10	1 00	8 00
Princeps. Brilliant scarlet, with broad white blotches across lower petals	08	80	6 00
Prophetesse. Large round flowers, pearly white, with crimson throat	07	70	5 00
Rajah. Deep rich red; one of the best dark reds	50	5 00	
Red Emperor. A pure deep scar- let; very large flowers	75	7 50	
Rosella. Light rose, stained with purple and white	18	1 75	12 50



Sunset

NAMED GLADIOLI — continued							
Rouge Torch. Large creamy-white Ea flower, with a rouge torchlike ton- gue on inferior petals, making a	ch	D	oz.	10	0		
very striking contrast\$0	20	\$2	00	\$15	00		
Scarsdale. Pink-lavender, shaded to dark rose	10	1	00	7	50		
Schwaben. Pure canary-yellow, shading to a soft sulphur-yellow	15	1	50	10	00		
Spring Song. Pale Naples yellow, slightly suffused with pink in throat	10	1	00	8	00		
Sulphur King. Rich sulphur-yellow on long spike	25	2	50	20	00		
Summer Beauty. A very choice and distinct pink; very tall and showy	15	1	50	10	00		
Sunrise. Clear canary-yellow, with no markings	20	2	00	15	00		
Sunset. Rich cream-color, suffused with rose. Dark carmine, almost brown throat. Very unusual and strikingly beautiful	. 50	5	00				
Taconic. Bright pink, flecked and striped with a delicate pink; lower petals blotched a deep crimson,							
edged with a thin yellow stripe	07		70	5	00		



Willy Wigman

The King. Rich mauve-lilac, with F creamy blotch on lower petals\$6		Doz. \$1 00	\$8 00
Victory. Delicate sulphur-yellow, lower petals shaded a deeper			
yellow	06	60	4 00
War. Deep red of brilliant color, extra-large open flowers	20	2 00	15 00
White Glory. Ruffled; a gorgeous pure white, with beautiful iris-	2.7	4.50	25 00
blue throat	35	3 50	25 00
Wilbrinek. Lovely flesh-pink, with creamyblotch on lower petals; new and very beautiful	50	5 00	
	50	3 00	
William Falconer. A large pink, of beautiful tint; spike tall and	18	1 75	12 50
straight	10	1 / 3	12 30
Willy Wigman. Beautiful blush- white, with dark carmine blotch.	07	70	5 00
Wistaria. Pale lavender, suffused violet with darker throat. One of the few good bluish-lavender			
varieties	50	5 00	



MIXTURES

A Very Fine Mixture, containing several of the best varieties, accidentally mixed in the handling and growing. 25 cts. per doz., \$1.50 per 100.

Exhibition Mixture, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 45 cts. per doz., \$3.00 per 100.

Primulinus Hybrids. An Artistic Mixture, containing the most wonderful colors imaginable. The flowers are very graceful. The stems are slender, but strong and very tall. One bulb will very often produce several flower-spikes, thereby prolonging the flowering season considerably. \$.07 each, 60 cts. per doz., \$4.50 per 100.

NEW—THREE VARIETIES—NEW

The following three varieties are offered for the first time, after having been tried out with great success. They are especially good growers and possess all the qualities of prizewinning flowers:

- enry C. Goehl. Flowers large and well opened with broad petals of solid white, slightly flushed pink with deep crimson blotch on lower petals. Good spike with Henry C. Goehl. well placed flowers and five to seven open at one time. It is an exceptionally good grower and has been awarded a certificate of merit by the American Gladiolus Society, Boston, Mass., August 12, 1916. \$1.00 each, \$10.00 per doz.
- **Dr. Isabelle D. Kerr.** Fine salmon, very near a self-color. Large open flowers forming a showy spike. It is bound to become very popular in the near future. \$0.75 each, \$7.50 per doz.
- Mrs. Frederick C. Peters. Beautiful shade of rose-violet or lilac, with crimson blotch on lower petal. Flowers of large size and many open at one time on a strong spike. This is without doubt the finest variety of its color. \$0.75 each, \$7.50 per doz.

INTRODUCTORY OFFER

One bulb each of the above-named varieties and one Mrs. Dr. Norton, making four bulbs in all, for \$3.00 postpaid. Real value, \$4.00.

SPECIAL ONE-DOLLAR OFFERS

Special Offer "A",-Thirty Bulbs.

For \$1.00 I will send you 6 America, 6 Empress of India, 6 Halley, 6 Independence and 6 Mrs. F. King, each variety named and packed separately, making 30 bulbs in all. Real value \$1.22 for only \$1.00, postpaid.

Special Offer "B",—Sixteen Bulbs.
For \$1.00 I will send you 2 Clarice, 2 Golden West, 2 Mrs. F. Pendleton, 2 Mrs. Watt, 2 Niagara, 2 Panama, 2 Peace and 2 The King, each variety named and packed separately, making 16 bulbs in all. Real value \$1.34 for only \$1.00 postraid. only \$1.00, postpaid.

Special Offer "C",—Eight Bulbs.

For \$1.00 I will send you 1 Czar Peter, 1 Liebesfeuer, 1 Wietze, 1 Pink Perfection and 1 Summer Beauty, each variety named and packed separately, making 8 bulbs in all. Real value \$1.30 for only \$1.00, postpaid.

Special Offer "D",—One Hundred and Two Bulbs. For \$10.00 I will send you 12 Canary Bird, 12 Czar Peter, 12 Golden West, 12 Loveliness, 12 Mary Fennell, 12 Pink Perfection, 12 Schwaben, 12 Victory and 6 Wilbrinck, each variety named and packed separately, making 102 bulbs in all. Real value \$14.30 for only \$10.00 posteroid. \$10.00, postpaid.



Central Gladiolus Garden



Gladiolus "Daisy Rand"



JELLE ROOS: Milton, Massachusetts